

# BAILIN STUDIO

*HE LEFT A PAPER TRAIL* ●



## DAVID BAILIN

### Education

- 1984 MA [Creative], Hunter College, New York.  
Thesis: *The Architecture of Perception: Robert Ashley's opera "Atalanta (Acts of God)"*
- 1976 BFA [Painting], University of Colorado, Boulder.

### Fellowships + Awards

- 2014 Arkansas Visionary 2014, Arkansas Times
- 1994 Museum Art Educator of the Year, Arkansas Art Educators
- 1989 National Endowment for the Arts Visual Arts Fellowship in Painting  
Arkansas Arts Council Fellowship in Painting
- 1988 Mid-America Arts Alliance/NEA Fellowship Award in Painting

### Solo Exhibitions • 2013–Present

- 2023 *The Viewing Room*, July, Artsy.com
- 2022 *The Gatherings*, September 8–11, Art On Paper, New York City, NY
- 2021 *He Left A Paper Trail*, July–September, Koplin Del Rio Gallery, Seattle, WA
- 2020 *An Introduction*, March, M2 Gallery, Little Rock, AR  
*In Situ*, January–March, Koplin Del Rio Gallery, Seattle, WA
- 2018 *Erasing*, October–December, Koplin Del Rio Gallery, Seattle, WA
- 2017–18 *The Erasures*, December–January 2018, Wingate Art & Design Gallery, UA-Fort Smith, Fort Smith, AR
- 2017 *The Erasures*, May, Boswell Mourot Fine Art, Little Rock, AR
- 2014 *Revision, Missing, Listen, Light, Fly: Drawings by David Bailin*, April–May, University of Arkansas at Little Rock FA Gallery II, Little Rock, AR  
*Dreams and Disasters III*, March–April, Koplin Del Rio Gallery, Culver City, CA
- 2013 *Dreams and Disasters II*, October, Norman Hall Art Gallery, Arkansas Tech University, Russellville, AR  
*Dreams and Disaster*, May–July, Kennedy Gallery, Arts & Science Center, Pine Bluff, AR

### Group Exhibitions • 2009–Present

- 2024 *1982–NOW*, February, Koplin Del Rio, Los Angeles, CA  
*Members' Juried*, February–March, Provincetown Art Association & Museum, Provincetown, MA
- 2023 *EXP2 Atelier*, Sept–Oct, M2 Gallery, Little Rock, AR  
*Trinity Gallery: 50 Years of Arkansas Artists*, June–July, Historic Arkansas Museum, Little Rock, AR

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- 2023 cont.** *Drawn to Collect: Selections from the Farrell-Herrick Collection of Drawings*, May–August, Flint Institute of Arts, Flint, MI  
*Bleak Beauty*, January, Koplin Del Rio Gallery, Seattle, WA
- 2022-23** *Towards a 21<sup>st</sup> Century Abstraction*, October–March, Longview Museum of Fine Arts, San Angelo, TX Peter Frank, curator
- 2022** *Towards a 21<sup>st</sup> Century Abstraction*, July–September, San Angelo Museum of Fine Arts, San Angelo, TX; April–May, Arts of Fort Worth, Fort Worth, TX Peter Frank, curator
- 2021** *Towards a 21<sup>st</sup> Century Abstraction*, October–December, Coos Art Museum, Coos Bay, OR; September–March, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA Peter Frank, curator
- 2020** *11th Annual Drawing Discourse; International Contemporary Drawing Exhibition*, January–February, Holden Gallery, UNC Asheville, NC. William Beckman, juror.  
*Self Portrait Exhibition*, February, M2 Gallery, Little Rock, AR  
*14th International Drawing Annual*, exhibition-in-print, Manifest, [<http://www.manifestgallery.org/nda/inda14/>]
- 2019** *Pairing Collections: Contemporary Art in 1980s Arkansas*, August, Brad Cushman Gallery, UA Little Rock, AR  
*Perennial*, April, Koplin Del Rio Gallery, Los Angeles, CA  
*Faculty Invitational*, January–February, Baum Gallery, University of Central Arkansas, Conway, AR
- 2018** *Art Processes: Drawings and More*, August–October, Baum Gallery, University of Central Arkansas, Conway, AR  
*New American Paintings*, Juried Exhibitions in Print, June, The Open Studios Press, Wellesley, MA  
*60th Annual Delta Exhibition*, May–August, The Arkansas Arts Center, Little Rock, AR Les Christensen, Director, Bradbury Art Museum, Arkansas State University; Shea Hembrey, an American conceptual artist; and Brian K. Young, Director, Baum Gallery, University of Central Arkansas, Jurors
- 2017** *59th Annual Delta Exhibition*, June–August, The Arkansas Arts Center, Little Rock, AR Betsy Bradley, director of the Mississippi Museum of Art, Juror  
*11th International Drawing Annual*, exhibition-in-print, Manifest, [<http://www.manifestgallery.org/nda/inda11/>]  
*How Far Have We Come?* Dec 15, 2016–Feb 15, 2017, Koplin Del Rio Gallery, on-line exhibition [<https://www.artsy.net/show/koplin-del-rio-how-far-have-we-come>]
- 2016** *58th Annual Delta Exhibition*, Delta Award Winner, June–August, The Arkansas Arts Center, Little Rock, AR. Elizabeth K. Garvey, Juror  
*Tales That Must Be Told, Contemporary Narrative Art*, March–April, Cypress College Art Gallery, Cypress, CA
- 2015** *Disparate Acts Redux: Bailin, Criswell and Peters*, August–October, Butler Center Gallery, Little Rock, AR  
*White Noise & Black Lines*, June–August, BAAC Gallery, Batesville, AR  
*The Zeitgeist Exhibition*, June–July, Gallery 221, Little Rock, AR  
*Six Artists from Koplin Del Rio*, January–February, Prographica Gallery, Seattle, WA  
*Practice What You Preach*, January–February, University of Central Arkansas Baum Gallery, Conway, AR
- 2014** *UALR Faculty Biennial*, November–December, University of Arkansas at Little Rock FA Gallery I, Little Rock, AR

- 2014 cont.** *56th Annual Delta Exhibition*, Grand Award Winner, June–September, The Arkansas Arts Center, Little Rock, AR. Brian Rutenberg, Juror  
*Disparate Acts: Bailin, Criswell and Peters*, March–April, Bradbury Gallery, Arkansas State University, Jonesboro, AR  
*Marking A Course*, February–March, UNT Art Gallery, Denton, TX
- 2013** *Size Really Does Matter*, November–January 2014, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Big Picture*, July–August, Prographica Gallery, Seattle, WA  
*Bleak Beauty: artists who find beauty in the unpromising*, February–March, Prographica Gallery, Seattle, WA  
*Artists from the Prographica Gallery*, January–February, Bellevue College Gallery Space, Bellevue, WA
- 2012** *Arkansas Contemporary: Selected Fellows from the Arkansas Arts Council*, August–November, Historic Arkansas Museum, Little Rock, AR  
*Between Truth and Fiction: Pictorial Narratives*, September–October, Koplin Del Rio Gallery, Los Angeles, CA  
*The Back View*, June–July, Prographica Gallery, Seattle, WA  
Delta Award, *54th Annual Delta Competition*, January–March, The Arkansas Arts Center, Little Rock, AR, Tom Butler, Columbus Museum Executive Director
- 2011** *Winthrop Rockefeller Institute Legacy Art Exhibit 2011*, April–July, Winthrop Rockefeller Institute, Petit Jean Mountain, AR  
*Museum School Faculty Exhibition: Past and Present*, January–February, The Arkansas Arts Center, Little Rock, AR
- 2010-11** *Previews of Things to Come*, December–February 2011, Prographica Gallery, Seattle, WA
- 2009** *On Paper*, October–December, Jenkins Johnson Gallery, San Francisco, CA  
*Ten-Year Celebration: Solo Exhibition Artists Retrospective (1999-2009)*, Washington Pavilion, Sioux Falls, SD  
*Drawings VIII*, July–August, Davidson Galleries, Seattle, WA. Norman Lundin, Prof. of Art, Emeritus, University of Washington, Juror

### **Selected Public Collections**

Arkansas State University, Jonesboro, AR  
Allen, McCain & Mahony, P.C., Atlanta, GA  
Simmons Arena, Little Rock, AR  
Arkansas Arts Center Foundation Collection, Little Rock, AR  
Bingham, Dana and Gould Law Offices, Boston, MA  
Goldman Sachs, NYC, NY  
Hot Springs Convention Center, Hot Springs National Park, AR  
National Jewish Museum, Washington, D C  
Mitchell Law Firm, Little Rock, AR  
Palmer & Dodge Law Firm, Boston, MA  
Stephens, Inc., Little Rock, AR  
Total System Services, Columbus, GA

### **Gallery Affiliation + Representation**

Koplin Del Rio Gallery, Seattle, WA  
M2 Gallery, Little Rock, AR

**Reviews + Interviews + Presentations + Reproductions + Catalogs • 2008 – Present**

- 2022 Mayeux, Philip. *The Arkansas Art Scene interviews artist David Bailin*, The Arkansas Art Scene Blog, **1/31/22** [<https://www.arkansasartscene.com/>]
- 2021 Boise-Cossart, Kit. *Towards a 21<sup>st</sup> Century Abstraction*, LUM ART MAG, **8/4/21** [<https://www.lumartzine.com/articles/2021/8/4/abstraction-westmont/>]
- Donelan, Charles. *Abstraction moves forward in Santa Barbara*. Santa Barbara Independent, 7/14/21 [<https://www.independent.com/2021/07/14/abstraction-moves-forward-in-santa-barbara/>]
- A Personal History in Art*. Lecture. Fort Smith Regional Art Museum, January 21, 2021 [<https://www.bailinstudio.com/PRESENTATIONS/PAPERTRAIL/>]
- 2020 Rockman, Deborah. *Drawing Essentials: A Complete Guide to Drawing*. Oxford University Press, 2020, App.64-48
- Drawing Discourse: 11th Annual exhibition of Contemporary Drawing Catalog, University of North Carolina Asheville, January–February 2020
- 2019 *What They Know They Know for Us*, 1987 (B&W reproduction), “A Celebration of Art from Decades Past,” Karen Martin, Arkansas Democrat Gazette, August 18, 2019, p3H.
- 2018 Steinbach, Kenneth. *Creative Practices for Visual Artists: Time, Space, Process*. FOCAL, 2018, pp68-70.
- 2017 “The Undulation of Memory,” Leslie Peacock, Arkansas Times, May 25, 2017  
“Into The Void,” Ellis Widner, Arkansas Democrat Gazette, May 7, 2017, Style Section p1.
- 2016 Tales That Must Be Told Catalog: Contemporary Narrative Art, forward by Siobhan McClure, introduction by Eve Wood, Cypress College Art Gallery, 2016, Cypress College, Cypress, CA.
- 2015 “Art among friends,” Kirk Montgomery, Arkansas Democrat Gazette, August 30, 2015, Style Section p1,6.
- Disparate Acts Redux: Bailin, Criswell and Peters Exhibition Catalog, forward by Colin Thompson, essay by Warren Criswell and introduction to timeline by Leslie Peacock, Butler Center Gallery, August 14, 2015, Butler Center for Arkansas Studies, Little Rock, AR.
- “15 Little Rock Artists to Know,” Arkansas Times, January 1, 2015.
- 2014 “Arkansas Times Visionaries 2014” LNP, Arkansas Times, August 28, 2014.
- Slippage* (full page color reproduction), “A Month’s worth of Fireworks, Floating and Fiddles: #1: Delta on Display,” Arkansas Life, July 2014, Front Porch //Culturalist p13.
- “Southern Spotlight: Artists chosen for the 56th Delta Exhibition serve up an enticing gumbo of styles,” Ellis Widner, Arkansas Democrat Gazette, July 20, 2014, Style Section p1,8.
- Disparate Acts: Bailin, Criswell and Peters Exhibition Catalog, Les Christensen, Director & Curator, ATU Bradbury Gallery, March 13, 2014, Arkansas State University, Jonesboro, AR.
- “Suburban nightmare wins Slippage top prize,” Ellis Widner, Arkansas Democrat Gazette, July 20, 2014, Style Section p8.
- “Uncommon urgency flows from David Bailin's Drawings,” Leah Ollman, Los Angeles Times, March 21, 2014, pD4

Marking A Course: Bailin, Duffin and O'Keefe Exhibition Catalog, Tracee W. Robertson, Director & Curator, UNT Gallery, February 18, 2014, University of Northern Texas, Denton, TX

Visiting Artist, February, UNT Art Department, University of Northern Texas, Denton, TX

'Who's Who in American Art, 34th Edition,' Marquis Who's Who, LLC, New Providence, RI

- 2013** "A Hedge Against the Recession of Sentience," Philip Martin, Arkansas Democrat Gazette, May 19, 2013, p2H

Author, Criswell's Conundrum, AETN Loupe web site, [http://www.aetn.org/loupe/arts/posts/criswells\\_conundrum3](http://www.aetn.org/loupe/arts/posts/criswells_conundrum3)

Juror, 2013 Batesville Area Arts Council National Juried Exhibition, March–April 2013, Main Street Art Gallery, Batesville, AR

"Prographica's 'Bleak Beauty,' Michael Upchurch, The Seattle Times | The Arts, February 22, 2013

- 2012-13** Juror, Arkansas League of Artists artShow Competitive Exhibition, October 2012–January 2013, Arkansas Studies Institute Galleries, Little Rock, AR

- 2012** Panelist, The Maryland and New Jersey Fellowships and Individual Artist Awards for Works on Paper Selection Panel, October 2012, Baltimore, MD

Figure and Environment Workshop, Pulaski Technical College, June 2012

On Drawing, Presentation, Arkansas League of Artists, North Little Rock, April 2012

"David Bailin," Sign & Symbol, The 22 Magazine, Vol2 II, pp. 38-56

[http://issuu.com/the22magazine/docs/the22magazinev2/38?](http://issuu.com/the22magazine/docs/the22magazinev2/38?mode=window&backgroundcolor=%23222222)  
[mode=window&backgroundcolor=%23222222](http://issuu.com/the22magazine/docs/the22magazinev2/38?mode=window&backgroundcolor=%23222222)

- 2011-12** Juror, Rene Rosenzweig 2011 Biennial Exhibition, December–February 2012, Butler Center

Curator, Winthrop Rockefeller Institute Legacy Art Exhibition, April–July 2011. Thirty Arkansas Artists selected, full color Catalog with Essay, Morrilton, AR

Interviewer/Artist, ARTists: A Conversation, Documentary [DVD, region1, sixty-six minutes], DoubleTrouble Productions, Little Rock, AR

Stephanie, digital image, 'Re-Entry: Artwork inspired by women recently released from an Arkansas correctional facility', book edited and published by Tori Pelz, Vol 1, Summer 2011

- 2010** 'On Paper' reviews: national: San Francisco, Lea Feinstein, ARTnews, January 2010, p122

Paper Trails, exhibition Catalog, UAF Fine Arts Gallery, Fayetteville, AR and The Arkansas Studies Institute Gallery, Butler Center, Little Rock, AR

- 2009** 'West Coast Drawings: Drawings VIII' at Davidson Galleries, Matthew Kangas, art ltd., September-October issue.

Presenter and Panelist, After Auschwitz: The Memory, Meaning and Representation of the Holocaust, Augustana College, Sioux Falls, SD, February 7

Guest Artist, Figure Drawing Workshop, Augustana College, Sioux Falls, SD, February

Washington's Profile: Drawings by David Bailin, exhibition handout, Washington Pavilion of Arts and Science/Visual Arts Center, Dec-March 2009

- 2008** Washington's Profile: Drawings by David Bailin, exhibition Catalog, essay by Leah Ollman, Washington Pavilion of Arts and Science/Visual Arts Center, 2008

**2008 cont.** Charcoal Drawings: An Interview with David Bailin, Documentary [DVD, region1, sixty minutes], interview by Cindy Momchilov, edited and authored by DoubleTroublets Productions, October 2008  
‘Artist David Bailin focuses on immersion in the small things for exhibit at Pavilion,’ Arts Beat, Jay Kirschenmann, Argus Leader, Sioux Falls, South Dakota, December 18, Link 5D  
*Pickaxe*, color reproduction, ‘Impossible Dream,’ Jeff Baker, Oxford American Magazine, Issue 60, p117

### **Teaching + Administration**

**2023 +** Artist/ Instructor, Bailin Studio, Wellfleet, MA  
**2022 +** Workshop Instructor, PAAM, Provincetown, MA  
**1996-2020** Instructor, University of Central Arkansas, Conway, AR  
**1986-1996** Director of The Arkansas Arts Center Museum School, Little Rock, AR